

# F. C. Humbert

<b>LIFE IS SO GAY, (Waltz Song), (Strauss Melodies), Soprano in Db.....</b>	<b>75</b>
Das Leben ist so schön.	
<b>LIFE IS SO GAY, (Waltz Song), (Strauss Melodies), Alto in Bb.....</b>	<b>75</b>
Das Leben ist so schön.	
<b>MY FIRST LOVE, (Waltz Song), (Strauss Melodies), Soprano in C.....</b>	<b>65</b>
Erste Liebe.	
<b>MY FIRST LOVE, (Waltz Song), (Strauss Melodies), Alto in Db.....</b>	<b>65</b>
Erste Liebe.	
<b>YOUTH, (Waltz Song), (Gungle's Melodies), Soprano in G.....</b>	<b>65</b>
Jugend.	
<b>YOUTH, (Waltz Song), (Gungle's Melodies), Alto in Eb.....</b>	<b>65</b>
Jugend.	
<b>THOUGHTS OF AUTUMN, (Waltz Song), (Gungle's Melodies), Soprano in F.....</b>	<b>65</b>
Herbst Gedanken.	
<b>THOUGHTS OF AUTUMN, (Waltz Song), (Gungle's Melodies), Alto in D.....</b>	<b>65</b>
Herbst Gedanken.	
<b>BLISS UNBOUNDED, (Waltz Song), (Original Melodies), Alto in Bb.....</b>	<b>65</b>
Hoch das Vergnügen.	
<b>BLISS UNBOUNDED, (Waltz Song), (Original Melodies), Soprano in D.....</b>	<b>65</b>
Hoch das Vergnügen.	
<b>HEART SAY, WHY DOST THOU LANGUISH? (Waltz Song), (Original Melodies), Soprano in Ab.....</b>	<b>65</b>
Was pocht so schön im Herzen?	
<b>HEART SAY, WHY DOST THOU LANGUISH? (Waltz Song), (Original Melodies), Alto in D.....</b>	<b>65</b>
Was pocht so schön im Herzen?	
<b>HARK, 'TIS THE SIGNAL, (Rondo), (Original Melodies), Soprano in F.....</b>	<b>65</b>
Tönt das Signal.	
<b>HARK, 'TIS THE SIGNAL, (Rondo), (Original Melodies), Alto in D.....</b>	<b>65</b>
Tönt das Signal.	
<b>IN MY HEART YOU DWELL, (Rondo), (Original Melodies), Soprano in Eb.....</b>	<b>75</b>
Endlich ist er da.	
<b>IN MY HEART YOU DWELL, (Rondo), (Original Melodies), Alto in C.....</b>	<b>75</b>
Endlich ist er da.	

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# LIFE IS SO GAY

## DAS LEBEN IST SO SCHÖN

Vocal Waltz Rondo from Strauss's Melodies.

English Words by Miss Nellie Strong.

Music by F. GUMBERT.

VOICE.

Waltz tempo.

PIANO.

Come ban - ish grief! a - way with pain! Shall plea - sure  
Was soll der Gram, was soll die Pein, Wa - rum nicht

woo us long in vain! While fate still rules a - bove —, The  
froh und hei - ter sein! Nichts hält das Schick - sal auf —, Die

3686 = 10

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world will hate and love      The sky though grey with som - bre  
Welt geht ih - ren Lauf      Scheint auch der Him - mel trüb' und

hue Will change a - non to a - zure blue; Then keep your cheer - ful  
grau Er wird ja bald so klar und blau; Be - wahrt den leich - ten

Vienna bloods. (Wiener Blut.)

vein      , Ev'ry hour is thus a gain.      Look a - round  
Sinn      , Je - de Stun - de ist Ge - Winn.      Schaut um - her

! see how bright      Na - ture smiles in spring's soft light      ; Who will  
wel - che Pracht      ! Wie Na - tur im Früh - ling lacht      ; Wer will



then dare to say That our life is not joy-ous and  
da nicht ver-steh'n, Wie das Le-ben so schön, ach so

gay ; Fra-grant flow-ers! Sun-shine! Sweet  
schön ; Blu-men-duft, Son-nen-schein, Wer mag

min is try is thine Then a-way with all  
da noch trau-rig sein ; Da-rum fort mit der

woe, Man lives once on-ly once here be-low  
Qual, Denn man lebt nur, man lebt nur ein-mal!



Morning Journals (Morgenblätter.)

Joy of youth, when hap - py heart - ed, Dreaming dreams of high - est bliss;  
Lust der Ju - gend Won - ne stun - den hol - der Traum von höch - sten Glück;

But from thee, if long we're part - ed, Naught can give us what we miss.  
Ach an dich, auch lang ent - schwunden, Den - ken wir so gern zu - rück.

Hope shines forth, the bow of heav - en; Com - fort brings for ev' - ry care,  
Hoff - nung ist der Him - mels - bo - gen, Hoff - nung bleibt ein trös - tend Licht,

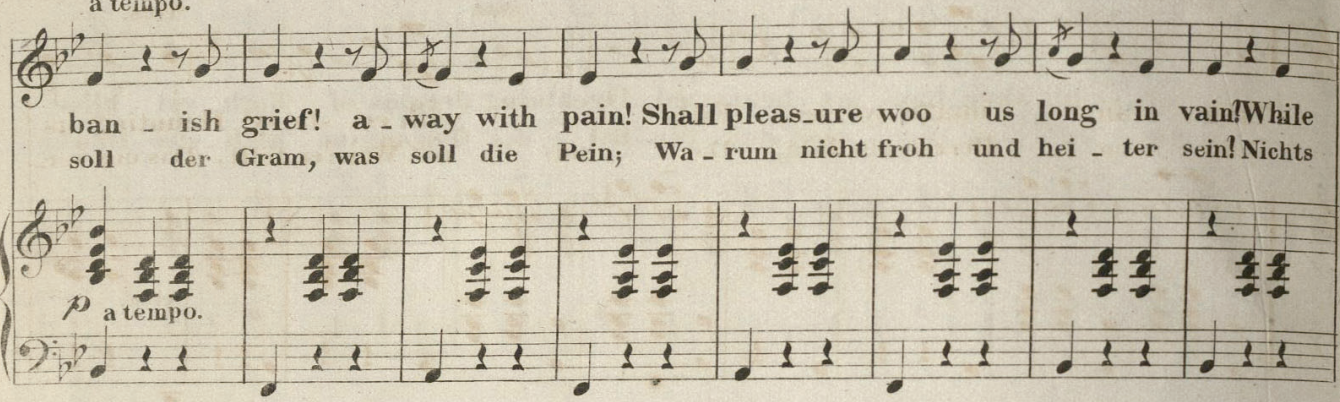
Guid - ing us thro' tri - als giv - en, Pre - sent ev' - ry where. So: come  
Sie führt uns durch Stur - mes - wo - gen, Sie ver - lässt uns nicht. Drum: Was

poco rit.



a tempo.

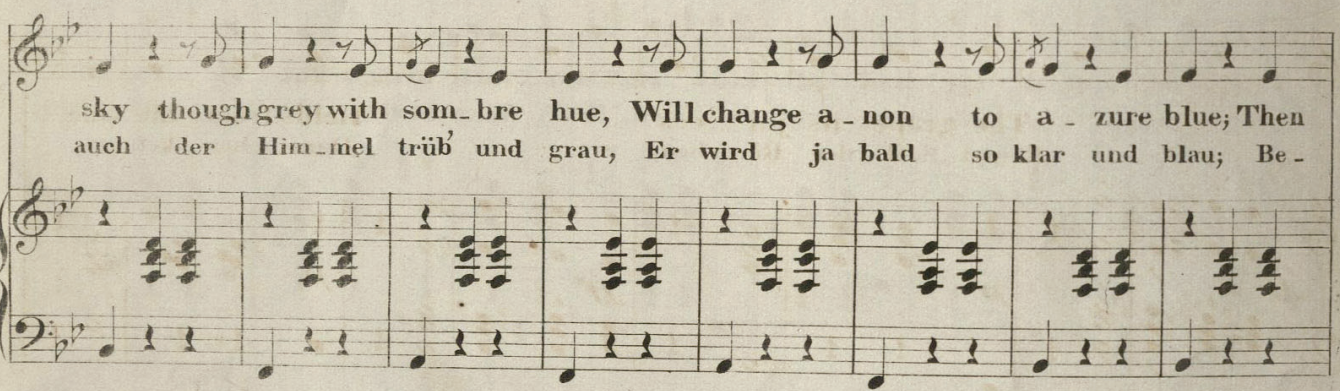
ban-ish grief! a-way with pain! Shall pleas-ure woo us long in vain! While  
soll der Gram, was soll die Pein; Wa-rum nicht froh und hei-ter sein! Nichts



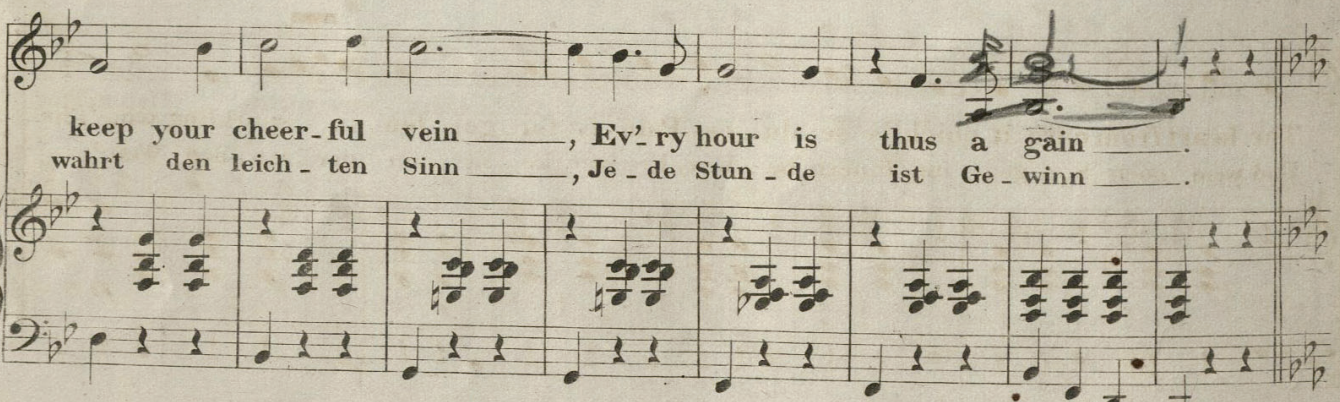
fate still rules a-bove, The world will hate and love The  
hält das Schick-sal auf, Die Welt geht ih-ren Lauf Scheint



sky though grey with som-bre hue, Will change a-non to a-zure blue; Then  
auch der Him-mel trüb und grau, Er wird ja bald so klar und blau; Be-



keep your cheer-ful vein, Ev'ry hour is thus a gain  
wahrt den leich-ten Sinn, Je-de Stun-de ist Ge-winn





## Wine Wife and Song (Wein Weib und Gesang.)

cres.

Then an image we see, Fills us with ec-sta-sy, Haunting us  
 Dann im Herzen ein Bild, Das uns mit Wonn'er. füllt, Das uns ver-

*p*

cres.

ev-er by day and by night —, Thrilling us with pure de-light. light.  
 fol-get bei Tag und bei Nacht —, Das uns ü-ber-se-lig macht. macht.

I. II.

The grape its jui-ces Yields from the vine,  
 Bringt Saft der Re-ben; Dann sehen-ket ein;

*ff* *p* *ff* *p*

The heart from care it quick-ly se-du-ces Pain is for-got-ten in sparkling wine! The  
 Und wem noch Sor-gen im Innern be-ben, Er-trän-ke sie im per-len-den Wein!

*p*



## Wein Wife and Song (Wein Weib und Gesang.)

glas - ses ring - ing, our voi - ces sing - ing tra la la la la la la  
 Die Glä - ser klin - gen, las - set uns sin - gen tra la la la la la la

la la la la —, Joy hov - ers o'er us, Hope flies be - fore us,  
 la la la la —, Freu - de sie le - - be, Das sie um schwe - be

Lead - ing us al - way On from day to day. The glass! drain deep, and be -  
 Uns al - le Zeit — Im - mer so wie heut. Stoszt an, trinkt aus, und so

ware — ! Pledg'd to throw off all care — ! Come  
 fort — , Hö - ret nur auf mein Wort — : Was



ban - ish grief! a - way with pain! Shall plea - sure woo us  
soll der Gram, was soll die Pein; Wa - rum nicht froh und

long in vain! Then keep your cheer - ful mind, Ev' ry  
hei - ter sein! Be - wahrt den leich - ten Sinn, Je - de

hour a joy you'll find. Look a - round! see how  
Stun - de ist Ge - winn. Schaut um - her, wel - che

bright Na - ture smiles in spring's soft light; Who will  
Pracht! Wie Na - tur im Früh - ling lacht; Wer will



then dare to say, That our life is not joy-ous and  
da nicht ver-stehn, Wie das Le-ben so schön, auch so

gay; Fra-grant flowers! Sun-shine! Sweet min-is-  
schön; Blu-men-duft, Sonnen-schein, Wer mag da noch

try is thine! Then a-way with all woe, Man lives  
trau-rig sein; Da-rum fort mit der Qual, Denn man

**Presto.**  
once, on-ly once here be-low.  
lebt nur, man lebt nur ein-mal! La la



11

La la la la la la

This system features a vocal line with a melodic run of eighth notes, marked with an asterisk (\*). The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present.

la la la

This system continues the vocal melody with a long note followed by a run. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *f* (forte) is present.

la la la la la la la tra la, tra

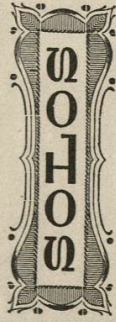
This system includes a vocal line with a melodic run marked with an asterisk (\*). The piano accompaniment features chords and moving lines in both hands.

la, tra la, tra la

This system concludes the vocal phrase. The piano accompaniment features chords and moving lines in both hands, ending with a double bar line. A dynamic marking of *ff* (fortissimo) is present.



# BEAUTIES OF ORATORIO.



For Church or Concert Room.

<b>Creation—</b> Now Heaven in Fullest Glory—Bass Scene and Aria in <i>D</i> ..... <i>Haydn</i> .	70
Rolling in Foaming Billows—Bass Recitation and Aria in <i>D</i> ..... <i>Haydn</i> .	65
With Verdure Clad—Soprano Recitation and Aria in <i>B</i> ..... <i>Haydn</i> .	40
<b>Elijah—</b> If with All Your Hearts—Tenor Recitation and Aria in <i>E♭</i> ..... <i>Mendelssohn</i> .	35
Oh, Rest in the Lord—Soprano in <i>E♭</i> ..... <i>Mendelssohn</i> .	35
Oh, Rest in the Lord—Alto Solo in <i>C</i> ..... <i>Mendelssohn</i> .	35
<b>Enchanted Forest—</b> Before Thy Holy Name—Bass Solo in <i>F</i> —Recitation and Aria..... <i>Rightini</i> .	65
<b>First Christmas Morn—</b> O Babe, My Son, My Saviour—Soprano in <i>B♭</i> ..... <i>Leslie</i> .	50
O Babe, My Son, My Saviour—Alto in <i>G</i> ..... <i>Leslie</i> .	50
<b>Messiah—</b> He shall Feed His Flock—Alto Solo in <i>B♭</i> ..... <i>Handel</i> .	40
He was Despised and Rejected—Mezzo Soprano in <i>G</i> minor..... <i>Handel</i> .	50
I Know that my Redeemer Liveth—Soprano in <i>E</i> —new edition..... <i>Handel</i> .	50
I Know that my Redeemer Liveth—Mezzo Soprano or Tenor in <i>D</i> ..... <i>Handel</i> .	50
<b>Naaman—</b> I Dreamt I was in Heaven—Alto Solo in <i>G</i> ..... <i>Costa</i> .	30
<b>Prodigal Son—</b> Oh, that Thou Hadst Hearkened—Soprano in <i>G</i> ..... <i>Sullivan</i> .	35
Oh, that Thou Hadst Hearkened—Alto in <i>F</i> ..... <i>Sullivan</i> .	35
<b>St. Paul—</b> Be Thou Faithful unto Death—Tenor Solo in <i>G</i> minor..... <i>Mendelssohn</i> .	40
Be Thou Faithful unto Death—Baritone or Alto Solo in <i>E</i> minor..... <i>Mendelssohn</i> .	40
O God, have Mercy—Bass Solo in <i>B</i> minor..... <i>Mendelssohn</i> .	40
<b>Scenes—</b> Miriam's Song of Triumph—Soprano Recitation and Aria in <i>C</i> ..... <i>Reinecke</i> .	75
<b>Stabat Mater—</b> Cujus Animam—Tenor Solo in <i>A♭</i> ..... <i>Rossini</i> .	40
Fac ut Portem—Mezzo Soprano in <i>E</i> ..... <i>Rossini</i> .	40
Pro Peccatis—Bass Solo in <i>A</i> ..... <i>Rossini</i> .	40
<b>Theodora—</b> Angels ever Bright and Fair—Soprano Recitation and Aria in <i>F</i> ..... <i>Handel</i> .	35
Angels ever Bright and Fair—Alto Recitation and Aria in <i>E♭</i> ..... <i>Handel</i> .	35

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# HALLELUBJAH

COLLECTION OF

Sacred Solos

Abt, Franz—Not a Sparrow Falleth—Mezzo Soprano in <i>F</i> .....	35
Abt, Franz—O Lord, Most Holy—Mezzo Soprano in <i>E</i> flat.....	35
Alary, A. F.—Save Me, O God—Soprano or Tenor Solo in <i>C</i> .....	75
Allman, H.—Recitative, And in That Day; Aria, For God is My Salvation—Alto or Bass Solo in <i>E</i> flat.....	40
Ballman, Max—As When the Weary Traveler Gains—Soprano Solo in <i>G</i> .....	35
Ballman, Max—Approach, My Soul, the Mercy Seat—Soprano Solo in <i>G</i> .....	50
Ballman, Max—Saviour, Source of Every Blessing—Soprano or Tenor Solo in <i>E</i> flat.....	35
Ballman, Max—I Will Love Thee, All My Treasure—Soprano or Tenor Solo in <i>E</i> flat.....	35
Ballman, Max—O Thou that Hearest when Sinners Cry—Soprano, or Tenor Solo in <i>E</i> flat.....	35
Ballman, Max—O, That My Load of Sin Were Gone—Mezzo Soprano or Tenor Solo in <i>F</i> .....	35
Ballman, Max—O Thou to Whose All Searching Light—Alto or Bass Solo in <i>F</i> .....	35
Ballman, Max—I've Found the Pearl of Greatest Price—Alto or Bass Solo in <i>C</i> .....	35
Ballman, Max—Thy Presence Lord, Hath Me Supplied—Alto or Baritone Solo in <i>D</i> .....	40
Beyer, Ernst—Sweet Harmony Thine, O Voice of God—Soprano or Tenor in <i>B</i> flat.....	35
Beyer, Ernst—Sweet Harmony Thine, O Voice of God—Mezzo Soprano or Baritone in <i>A</i> flat.....	35
Carnusci, D.—Blessed are They that Fear the Lord—Soprano Solo in <i>F</i> .....	50
Coenen, Willem—Come Unto Me—Soprano or Tenor Solo in <i>F</i> .....	40
Coenen, Willem—Come Unto Me—Alto or Baritone Solo in <i>D</i> .....	40
Gounod, Chas.—There is a Green Hill Far Away—Soprano Solo in <i>F</i> .....	40
Gounod, Chas.—There is a Green Hill Far Away—Alto Solo in <i>E</i> .....	40
Hargit, Chas. J.—God is Love—Alto or Baritone Solo in <i>D</i> .....	40
Hargit, Chas. J.—Nearer My God to Thee—Mezzo Soprano or Baritone Solo in <i>A</i> .....	40
Holmes, Jno. S.—O Thou Who Dry'st the Mourners' Tears—Soprano Solo in <i>A</i> flat.....	35
Handel, G. F.—God is Love—Mezzo Soprano Solo in <i>F</i> .....	35
Hall, W. D.—Eternity Aria—Tenor or Soprano in <i>E</i> .....	35
Karst, Emil—Sun of My Soul—Mezzo Soprano or Baritone Solo in <i>B</i> flat.....	50
Lange, Chas.—Father Almighty—Alto or Baritone Solo in <i>D</i> .....	50
Lange, Chas.—Show Me Thy Ways, O Lord—Soprano or Tenor Solo in <i>G</i> .....	40
Lange, Chas.—Show Me Thy Ways, O Lord—Mezzo Soprano in <i>F</i> .....	40
Lange, Chas.—Show Me Thy Ways, O Lord—Alto or Bass in <i>E</i> flat.....	40
Mozart, A.—Father, Thy Will be Done—Mezzo Soprano Solo in <i>G</i> .....	35
Molloy, J. L.—Rock of Ages—Soprano or Tenor Solo in <i>C</i> .....	50
Meininger, J. C.—I Know that My Redeemer Liveth—Mezzo Soprano or Tenor Solo in <i>B</i> minor.....	40
Meininger, J. C.—Nearer My God to Thee—Soprano or Tenor Solo in <i>D</i> minor.....	40
North, James M.—Heavenly Father—Baritone Solo in <i>E</i> flat.....	50
Face, Chas. A.—Refuge—Soprano or Tenor Solo in <i>D</i> flat.....	35
Panofka, H.—O Holy Father—Mezzo Soprano or Baritone Solo in <i>F</i> .....	35
Smart, Henry—Call'st Thou Thus, Oh Master—Mezzo Soprano in <i>F</i> minor.....	50
Sullivan, Arthur S.—Hear Us, O Father—Alto or Baritone Solo in <i>F</i> .....	50
Sobolewski, E.—Loving Shepherd—Mezzo Soprano Solo in <i>A</i> .....	40

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